

HEALING CHARLOTTESVILLE



The Heal Charlottesville Fund was founded in response to the white supremacist attacks in Charlottesville in August 2017.

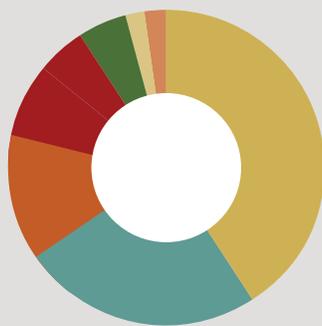
The Foundation's multifaceted and ongoing approach was the result of careful listening to our community to understand how best to support its healing.

3,000+ contributions to the Heal Charlottesville or Concert for Charlottesville funds

\$2.1 MILLION distributed to survivors, individuals, businesses and community organizations

HELP FOR THE INJURED

Funds from the concert have been distributed to individuals who were injured by or witnessed the car attack and other violence that weekend. These funds helped cover expenses due to injury and loss of income. A Navigator helped survivors transition to more sustainable sources of support.



	Medical and Mental Health	41%
	Housing	31%
	Transportation	12%
	Living Expenses and Utilities	11%
	Child-Related Expenses	3%
	Consumer Debt	1%
	Other	1%

TRAUMA COUNSELING

Grants to community-based organizations ensured access to trauma counseling services.

For more detail about organizations supported, see cacfonline.org/heal_charlottesville

SCHOLARSHIPS

A grant to the Heather Heyer Foundation provides financial aid to those who are passionate about social change.

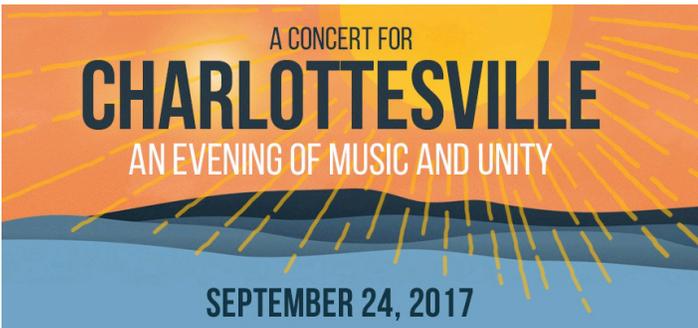
SUPPORT FOR THE JEWISH COMMUNITY

Grants supported enhanced security at Congregation Beth Israel and the Brody Jewish Center at the University of Virginia. Additional funds are also supporting community-building activities, leadership development, and student-led programs to ensure Jewish students at the university have opportunities for healing and recovery.

GRANTS TO ADDRESS STRUCTURAL RACISM

An important part of healing is providing opportunities to take action. Grants were made to advance work that addresses the deeper, structural causes of exclusion and marginalization.

Learn more about these grants on the following pages.



“A Concert for Charlottesville” was organized by various artists to promote healing and unity.

While the concert was free to all, attendees were encouraged to make a donation to benefit victims of the events of August 11-12, 2017, and their families, first responders, and organizations devoted to the promotion of healing, unity, and justice in the Charlottesville community and nationally.

2018 Winner
Robert W. Scrivner Award for
Creative Grantmaking



In recognition of Brennan Gould’s leadership of the Community Foundation’s efforts to create the Heal Charlottesville Fund, the Council on Foundations awarded her the 2018 Robert W. Scrivner Award for Creative Grantmaking.

“For more than 50 years, the Community Foundation has made investments to improve the lives of our neighbors who live and work in the region. After the violence of last August and witnessing the hurt left in its aftermath, we knew more had to be done.”

— Brennan Gould
Community Foundation President and CEO

GRANT RECIPIENTS

The outpouring of generosity has supported important work. In addition to \$300,000 to the University of Virginia’s Curry School of Education for curriculum development, \$900,000 provided support for 42 community initiatives. These initiatives were selected through a special grant round and enhanced by a gift from an anonymous donor.

Increasing Diversity and Inclusion in Community Processes and Decision-making

- **African American Teaching Fellows:** to increase the number of diverse teachers in the Charlottesville and Albemarle school system

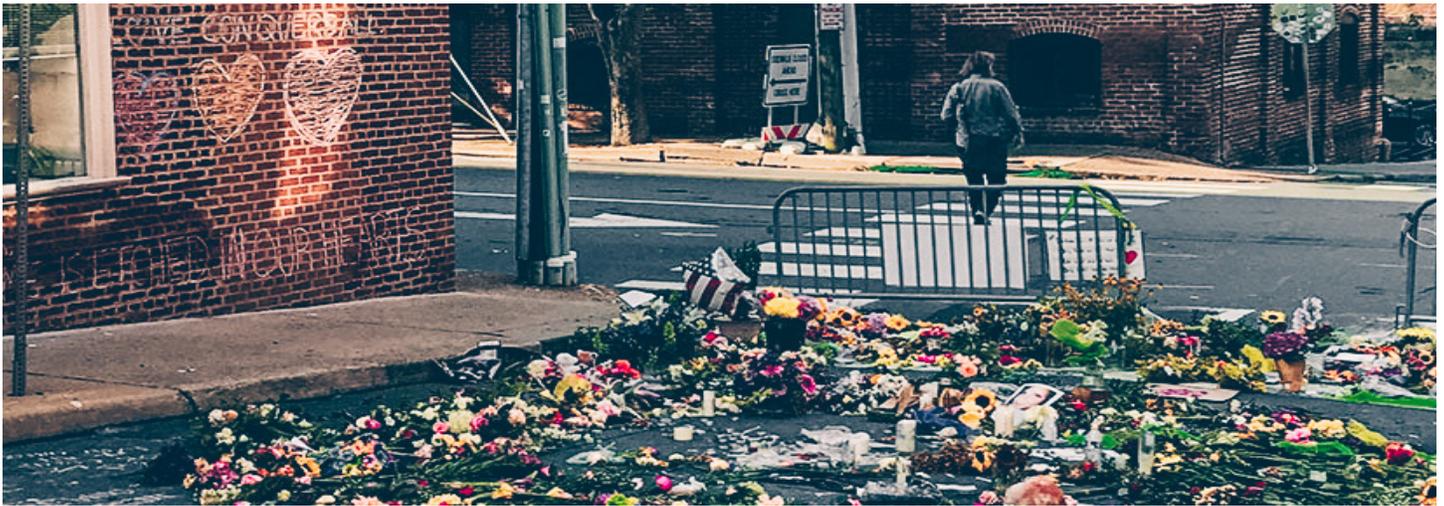


- **Creciendo Juntos:** to support leadership development of Latinx residents

- **Eboni Bugg:** to provide equity workshops and trainings for nonprofits and government groups
- **New Hill Development Association:** to engage the Black community in planning for a micro-economy
- **Public Housing Association of Residents:** to promote the voices of public housing residents and support leadership development
- **Spread the Vote Piedmont:** to expand voter access services

Advancing Racial Equity

- **Adorn Natural Hair & Beauty Studio:** to expand natural hair care offerings for Black women
- **Albemarle Housing Improvement Program:** to provide rehab services to minority homeowners
- **Beyond Fitness with Sabrina:** to expand health and wellness programming for Black youth, women, and working families
- **Black Business Expo/WTJU:** to feature and promote Black-owned businesses
- **Brave Souls on Fire:** to provide culturally appropriate mental health support



A temporary memorial at the site of the August 2017 car attack

GRANT RECIPIENTS (cont.)

- **Central Virginia Clinicians of Color Network:** to support a collective of therapists of color
- **City of Promise:** to expand economic opportunities for low-income adults
- **Charlottesville Community Resilience Fund:** to support community members navigating the criminal justice system
- **Charlottesville Food Justice Network:** to increase equitable access to food
- **Community Roots Co-Op:** to provide culturally appropriate educational opportunities for minority students
- **Cordell Fortune:** to promote Black-owned businesses



- **Culinary Concepts AB:** to support a youth development program in the culinary arts

- **Fifeville Neighborhood Association:** to develop neighborhood green spaces
- **Fountain Fund:** to provide low interest micro-loans to returning citizens
- **Heritage United Builders:** to support economic opportunities in the construction industry
- **Lending Hands:** to provide reentry services to returning citizens in the Charlottesville area
- **Prende Pants:** to bring awareness to racial disparities in birth outcomes

“The [grant] process itself was restorative because it engendered hope. People were invited to think about what would make Charlottesville feel more like home, and then to develop solutions and share their dreams. Some people wrote grants to continue work they were already doing, and others were inspired to commit their dreams to paper for the very first time.”

— Kim Bassett

Heal Charlottesville Fund Review Committee member

- **Resilience Education:** to develop a web-based platform that connects returning citizens with people and resources
- **Sin Barreras:** to connect Latinx residents to community resources

Increasing Education, Awareness, and History-Telling

- **B. F. Yancey Transition Advisory Committee:** to tell the story of enslaved people in Southern Albemarle County
- **Carter G. Woodson Institute for African-American and African Studies/Citizen Justice Initiative at the University of Virginia:** to support a storytelling project titled “If These Walls Could Talk: Bringing Community Policing Narratives to Life”
- **Eze Amos:** to highlight the experiences of the residents of the Vinegar Hill neighborhood that

GRANT RECIPIENTS (cont.)

- was destroyed during urban renewal
- **First Baptist Church:** to support a historic landmark and community programs
- **Jefferson School African American Heritage Center:** to support the 1966 project to share stories of desegregation
- **Jefferson School African American Heritage Center/ Pilgrimage to Equal Justice Initiative:** to memorialize John Henry James' lynching in Charlottesville and support the July 2018 Community Civil Rights Pilgrimage to Montgomery, Alabama
- **Jordy Yager:** to map the racially restrictive housing deeds throughout the City of Charlottesville
- **JuJu Seeds Media:** to write, publish, and distribute children's books about families of color
- **Kibiriti Majuto:** to support the Unveil Cville gathering
- **The Love No Ego Foundation:** to provide education about structural racism and its impacts
- **Maupintown Media:** to produce a documentary film '3rd Street' about the formally segregated 3rd Street box office at Charlottesville's Paramount Theater
- **Ms. Tessa Community Care and Consulting:** to provide workshops, classes, meetings, and social events for children of color to encourage positive self-image and self-confidence
- **One Shared Story:** to assist people researching their African American genealogy
- **Sin Barreras:** to share the history of migration in the United State since the 1950s and the current legal structure of immigration
- *Starseed Publishing:* to develop children's picture books of families of color
- **Trinity Episcopal Church:** to provide a series of



Brennan Gould



Sober Pierre



Kim Bassett



Will Jones



Alex Urpi



Yolunda Harrell



Brenda Cruz



Andrea Roberts



TQ Evans

Selected for their knowledge, connections and experiences living in the community, the **Heal Charlottesville Fund Review Committee** considered more than 100 applications.

- workshops to engage residents about local Black history
- **Vivian M. Feggans:** to support a reading and writing retreat for Black women

Please Note: Italicized grant recipients received funding via the Community Investment Collaborative.

GRANT SPOTLIGHT

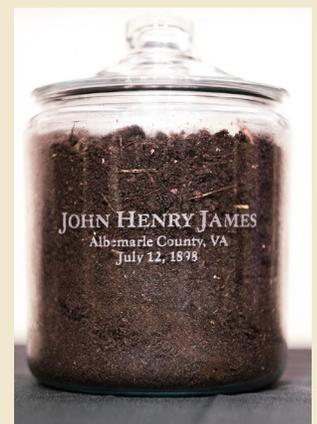
The Jefferson School African American Heritage Center and Pilgrimage to Equal Justice Initiative received Heal Charlottesville funding to memorialize John Henry James' lynching in Charlottesville and support the July 2018 Community Civil Rights Pilgrimage to Montgomery, Alabama.

Excerpted from C-VILLE Weekly

The symbolic reason approximately 100 Charlottesvilleans boarded buses July 8 for a six-day civil rights pilgrimage was to commemorate the 1898 lynching of John Henry James, which was virtually unknown until about two years ago. The group took soil from his murder site, now owned by Farmington Country Club, to Montgomery, Alabama, where the Equal Justice Initiative collects jars of dirt from 4,400 documented lynchings, mostly in the South.

There was a healing element to the journey after last year's Summer of Hate, and a desire for truth-telling to help transform the community and move it forward. Because the events of August 11 and 12, say the trip's organizers, were not isolated aberrations, but part of a 400-year history of racial terror.

The pilgrims visited more than a dozen civil rights museums and sites along the way, because understanding this country's dark history is key to changing the narrative, according to pilgrimage organizers Andrea Douglas, executive director of the Jefferson School African American Heritage Center, and Jalane Schmidt, a University of Virginia religious studies professor.



Eze Amos